

## PERSONAL DETAILS

---

First Name: Allegra  
Family Name: Iafrate  
DOB: June 16<sup>th</sup> 1985  
Nationality: Italian  
Email: allegra.iafrate@esteri.it

## EDUCATION

---

- 11/2010-12/2013      Ph.D. in Art History, Scuola Normale Superiore, Pisa, Italy  
Ph.D. Dissertation: *The Wandering Throne of Solomon, Precious Objects and Legends of Kingship in the Medieval Mediterranean*  
Final marks: 70/70 *cum laude*
- 10/2013-11/2013      Università Roma Tre Università di Roma Tre, Comando Carabinieri per la Tutela del Patrimonio Culturale, Rome  
Course of specialization: *The defense of the cultural heritage: historical knowledge and scientific analysis against criminal threats*  
Final marks: 30/30
- 10/2008-07/2010      MA in Medieval Philology, Faculty of European Literature and Philology, University of Pisa/Scuola Normale Superiore, Italy  
Ma dissertation: *Quo teneam nodo mutantem Prothea vultus? Matthew Paris e la cultura della varietas*  
Final marks: 110/110 *cum laude*
- 10/2005-07/2008      BA in Italian Literature, Faculty of Literature and Philosophy, University of Pisa/Scuola Normale Superiore, Italy  
BA dissertation: *Et dum haec fatalis alea mundi revolvisset...Matthew Paris e le sorti del manoscritto Ashmole 304*  
Final marks: 110/110 *cum laude*
- 10-10/2006              Music diploma (Violin), Conservatory of Music "B. Maderna", Cesena, Italy  
Final marks: 8.50/10

## PROFESSIONAL CAREER

---

Since 2020              Attachée culturelle (funzionario dell'area della promozione culturale) at Ministero degli Affari Esteri e della Cooperazione Internazionale

## LANGUAGES

---

**Italian:** native speaker; **English:** advanced skills in reading, writing, listening speaking; **French:** advanced skills in reading, writing, listening speaking; **German:** reading at elementary level; **Spanish and Portuguese:** reading at intermediate level; **Ancient and Medieval Latin:** advanced skills in reading and translating written texts; **Arabic:** grammar rudiments; **Hebrew:** grammar rudiments.

## ACADEMIC AND STUDY GRANTS

---

10/2019-10/2019	Post-doctoral fellowship, Masaryk University, Brno, with prof. Ivan Foletti
10/2018-09/2019	Post-doctoral fellowship Iris-Scripta PSL, Paris, France, with prof. Andréas Stauder
09/2014-02/2015	Post-doctoral fellowship, Kunsthistorisches Institut, Florence – Max Planck Institut, with prof. Gerhard Wolf
09/2015-03/2017	Post-doctoral fellowship, Kunsthistorisches Institut, Florence – Max Planck Institut, with prof. Gerhard Wolf
2012-2015	Member of the research group <i>Certissima signa: manoscritti astronomici illustrate</i> , Scuola Normale Superiore, Pisa, Italy, with Dr. Anna Santoni
02/2012-02/2013	Fellowship, American Academy, Rome, Italy, with prof. Kimberly Bowes
09/2011-12/2011	Fellowship, Warburg Institute, London, UK, with prof. Charles Burnett
09/2004-06/2005	Kemper Scholarship, Phillips Academy, Andover (MA), USA
08/2002-11/2002	Intercultura Scholarship, Vancouver, Canada

## ACADEMIC AWARDS

---

2018	1st place to the admission process to the I Cycle of the Course “Scuola del Patrimonio”, promoted by the Scuola dei beni e delle attività culturali, Rome (not attended due to logistical incompatibility)
2014	Award of the “Prix Marc de Montalembert”, Institut National d’Histoire de l’Art (Paris) and Fondation Marc de Montalembert (Rhodes)
2004	Honourable Mention, “Youth Academic Awards”, Rotary Club, Bologna
2003	1 <sup>st</sup> place, XV edition, “Latinus Ludus”, contest of Latin translation, Mondaino (Rimini)
2001	3 <sup>rd</sup> place, XII edition, “Latinus Ludus”, contest of Latin translation, Mondaino (Rimini)

## TEACHING ACTIVITY

---

02-05/2019	Lorenzo de’ Medici Institute-Florence, course on “Art History 1” (45 hours during the spring semester)
09-11/2018	European Academy of Florence, accompanying instructor and chaperon during field trips (16 hours in total)

02-05/2017 Lorenzo de' Medici Institute-Florence, course on "Italian Renaissance Art" (45 hours during the spring semester)

## **INTERNSHIPS**

---

02-08/2015 **Museum/Communication:** internship, Galleria Estense, Modena, Italy  
content media manager, facebook and communication

2015–16 **Technology/Innovation:** part-time job with Archon (drones start-up)  
applications, grants, funding requests

01/2011 **Journalism:** internship, 'Il Tirreno', Livorno, Italy

09-12/2009 **Administration/Translation:** internship, General Italian Consulate, San Francisco, USA  
passport office, school office, translations, cultural diplomacy

10/2007 **Museum/Publishing:** internship, Peggy Guggenheim collection, Venice, Italy  
editing-publication office, drafts editing, translations

## **PUBLICATIONS**

---

### ***Books***

*Cercar Tesori. Fra Medioevo ed Età Moderna*, Roma: Laterza, 2021

*The Wandering Throne of Solomon: Objects and Tales of Kingship in the Medieval Mediterranean*, Leiden: Brill, 2015

*Le Moine et le Hasard* (Introduction au facsimile du ms. Ashmole 304), Paris: éditions Classiques Garnier, 2015

*The Long Life of Magical Objects. A Study in the Solomonic Tradition*, University Park: Penn State University Press, 2019