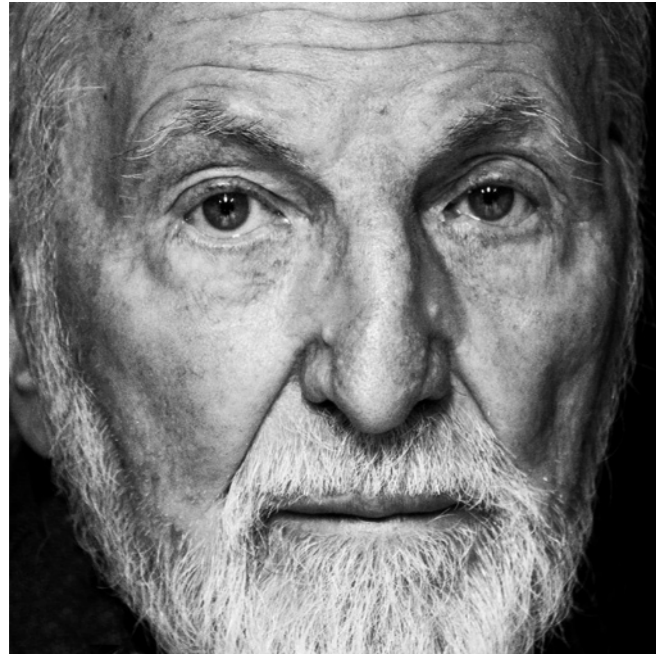


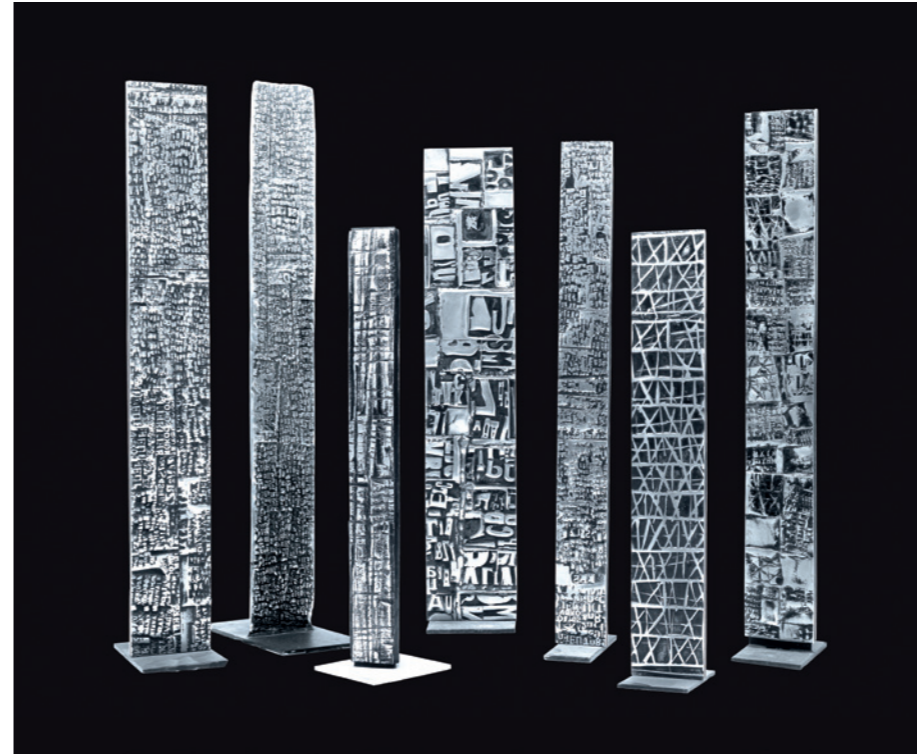
Giorgio Celiberti



Giorgio Celiberti, 2024 / ph. Andrea Dalla Costa©2024



47, 1995 / tempera on canvas / 140x170,5 cm.



Stele, 1995 - '98 / aluminium casting / h. from 120 cm. to 130 cm.



The artist in his studio in Udine, 2024 / ph. Marianna Accerboni©2024

GIORGIO CELIBERTI

(November 19, 1929, Udine) Painter and sculptor

A precocious talent, Celiberti began his artistic journey in Venice, where he attended art school and studied under the guidance of Emilio Vedova. His early years saw him sharing a studio-room with Tancredi at the Pensione *Accademia*, cultivating his craft and spirit. Following in the footsteps of his uncle Angilotto Modotto - one of the most important painters in Udine during the 1930s and a leading figure in the modern revival of Friulian art alongside Afro, Dino and Mirko Basaldella - Celiberti ventured to Paris in the early 1950s. There, he encountered the vanguard of French figurative culture, setting the stage for a series of travels that would define his artistic vision.

In 1956 he received a scholarship from the Ministry of Public Education, which took him to Brussels, a city alive with avant-garde experimentation. A restless and insatiable explorer, Celiberti ventured through London at the height of Bacon's and Sutherland's expressionist movements and journeyed across the Americas, embracing the vitality of cities like New York and Mexico City. His long stays in Rome immersed him in Italy's artistic *milieu* before he returned to his native Udine in the mid-1960s,

where a period of profound introspection began, a pursuit of ever-renewing creativity. A transformative moment arrived in 1965 during a visit to the Terezin concentration camp near Prague. There he encountered haunting traces of Jewish children who had perished during the Holocaust: graffiti, drawings, diary fragments and poems that offered a stark testament to their lost lives. These tragic remnants profoundly shaped his artistic consciousness, leaving an indelible mark on his future work.

Since the 1960s Celiberti has embraced sculpture, crafting a unique dialogue between painting and form. His early bronzes, stone carvings and ceramics evoke monumental imagery of Horses and Horsemen, evolving into an original menagerie: cats, birds, goats. In these works the themes of his Archaeological paintings resurface as Shards and Steles, echoing ancient tombstones inscribed with enigmatic symbols, while his Bas-reliefs seem like relics of long-forgotten civilizations buried deep in the earth's memory. His career spans the globe, with exhibitions in some of the most prestigious art spaces:

the Venice *Biennale*, the Rome *Quadriennale*, Premio *Esso*, *Burano*, *Marzotto*, *Michetti*, *La Spezia*, *San Marino*, *Autostrada del Sole*, the *Fiorino International Prize* and the *New Italian Painting* exhibition in Japan. Over a hundred solo shows punctuate his career, from Paris (1953 and 1982) and London (1956) to Dallas (1963), New York (1963), Toronto (1976), Vienna (1978), Amsterdam (1979), Nova Gorica (1982), Novo Mesto (1983), Jaffa, Jerusalem and Tel Aviv (1983), Brussels and Strasbourg (1987), Salzburg, Los Angeles (1989), London, Düsseldorf and Barcelona (1990), Madrid and Paris (1992), Millstat, Gent (1993),

Chicago (1995), Castel Pergine (1996), Villa Manin, Passariano (1997) as well as at the Zagreb Museum (1998). In 2011 Celiberti made his fifth appearance at the Venice Biennale, where he contributed a monumental *Stele* to the courtyard of the Terezin fortress, a powerful symbol of remembrance and resilience. His journey has continued to unfold in recent years with major exhibitions and honors. In 2022 he was recognized by Minister Dario Franceschini at the Ministry of Culture in Rome for his lifetime achievements. That same year the Historical Archive of the Venice *Bien-*

nale dedicated a symposium to him, tracing his career from the 1948 *Biennale* to today. The following year he exhibited at the headquarters of the Regional Council of Friuli Venezia Giulia. Looking forward to 2024, his works will grace the Italian Cultural Institute in Prague, open-air installations in Udine and the Chamber of Deputies in Rome, where he will donate a piece in a ceremony attended by Minister Marina Calderone.

studies in Venice under Emilio Vedova, eventually leading him to exhibit at some of the most prestigious art events both in Italy and internationally. Known for his ability to work on a grand scale, he created a monumental fresco spanning over 800 square meters on the ceiling of the Celiberti Hall at the *Kawakyu* Hotel in Shirahama, Japan, in 1991. His creativity is distinguished by a profound commitment to preserving and transmitting memory through art. A powerful example is his work inspired by the tragedy of Jewish children who were interned and perished by the thousands at the Terezin concentration camp near Prague. His art features an essential and raw symbolism, where the material is carved with scratches and marks, conveying a harrowing story. Yet within this narrative, there are codes and signs of love, expressed through decisive, intense and strongly evocative gestures, conveying a message of hope, often symbolized by the flight of butterflies, and of light.

An unstoppable drive for experimentation defines his approach, exploring diverse media from painting to sculpture, ceramics to fresco and engraving. His visit to Terezin in 1965 marked a significant turning point in



Horse, 1987 / bronze / 70x54x16 cm.

his artistic path. Giorgio Celiberti emerges as a poet of images, infusing his work with the profound echoes of humanity's ancient memories. His art serves as both a witness to our distant past and a voice in the present, continuously seeking to glimpse a dreamlike dawn beyond the limits of reality, where hope is continually reborn.

M. A.

COLLATERAL EVENT

Curated and led by Marianna Accerboni

Tuesday, December 10 at 7 pm

Book presentation: *Moda & Modi* (Battello publisher)

with the author, Arianna Boria, head of the Culture and Entertainment section of *Il Piccolo*, the historic daily newspaper of Trieste, where she began her career as a professional journalist in 1991. Despite some initial skepticism, she successfully introduced a fashion column.

After her early experiences at the *Corriere di Pordenone* (Friuli Venezia Giulia), Boria became a reporter covering general news and politics for *Il Piccolo*, where she settled comfortably into the old port of the Austro-Hungarian Empire, embracing both its daily rhythms and its idiosyncrasies.

The fashion column has now lasted over three decades and the book in your hands gathers a part of this adventure. This collection of articles doesn't tell a single story, but rather countless ones. It discusses clothing, accessories and trends that have marked us, perhaps unconsciously and objects that have become symbols of one or more eras. It also explores words whose meanings have evolved with the times.

It's about fashion as both tradition and revolution, as a reflection of desires, ambitions, contradictions and representations. Fashion dresses dreams and continually creates new ones.

To follow:

short guided tour and *vin d'honneur*

LA REGIONE FRIULI VENEZIA GIULIA A BRUXELLES ATTRAVERSO I SUOI ARTISTI

THE FRIULI VENEZIA GIULIA REGION IN BRUSSELS THROUGH ITS ARTISTS

Giorgio Celiberti / solo exhibition

8 November 2024 / 7 pm
celebrating the artist's 95th birthday

Friuli Venezia Giulia Regional Liaison Office in Brussels
Rue du Commerce 49, 1000 Brussels

concept, curation and installation by Marianna Accerboni
with the collaboration of Riccardo Moro

site-specific light and music performance with a special intervention by
The European Spirit of Youth Orchestra, direction off M^o Igor Coretti Kuret
vin d'honneur

November 8, 2024 - January 10, 2025

Mornings: Monday - Friday 10 am - 12 pm / Afternoons: Monday - Thursday 3 pm - 5 pm
(closed from December 20, 2024 to January 6, 2025, inclusive)

info: uff.bruxelles@regione.fvg.it / website: [FVG-Bruxelles](https://www.fvg-bruxelles.it)
cell: +39 335 6750946 / +39 339 6358712
for reservations: https://lc.cx/_5BAZQ



IL PICCOLO



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THE FRIULI VENEZIA GIULIA REGION IN BRUSSELS THROUGH ITS ARTISTS

Giorgio Celiberti

Contemporary Art from Friuli Venezia Giulia in Brussels: Five Solo Exhibitions by Talented Artists from the Region at the Friuli Venezia Giulia Regional Liaison Office in the Belgian Capital

From September 12, 2024 to February 21, 2025

In this prestigious series the celebrated Friulian artist Giorgio Celiberti will present his works from November 8, 2024 to January 10, 2025, coinciding with his 95th birthday

Following the remarkable success of *Women's Art in Trieste in the 20th Century Italian and European Avant-Garde* at the Italian Cultural Institute in Brussels, featuring pieces by Leonor Fini, Maria Lupieri, Maria Melan, Anita Pittoni and Miela Reina, as well as the solo exhibitions of Friulian painters Claudio Mario Feruglio and Toni Zanussi at the Friuli Venezia Giulia Regional Liaison Office, the second chapter of the exhibition project *The Art of the Friuli Venezia Giulia Region in Brussels* continues at this venue. The project now highlights an essential solo exhibition dedicated to the visionary and multifaceted artist Giorgio Celiberti. The display features over fifty works that offer a condensed anthology of his artistic journey, showcasing the breadth of his experimentation and creative evolution through elegant drawings, paintings, engravings and sculptures presented for the first time in Belgium.

The exhibition series will continue from January 16 to February 21, 2025, with solo shows by distinguished artists Edoardo Devetta from Trieste and Livio Rosignano, who embodies the Istrian and Triestine heritage.

THE FRIULI VENEZIA GIULIA REGION IN BRUSSELS THROUGH ITS ARTISTS is the title of this captivating exhibition cycle, marking the second phase of *The Art of the Friuli Venezia Giulia Region in Brussels*, a project conceived and curated by Marianna Accerboni. The aim is to provide a concise yet comprehensive overview of the creativity and unique artistic and cultural identity of

the region, a border area between Austria and Slovenia, through some of its most emblematic figures each bringing their own artistic language and sensibilities to the fore. The exhibitions are crafted as a multimedia experience, merging contemporary visual art, with the dynamic interplay of music and light, featuring luminous projections and musical performances.

Curator Marianna Accerboni's vision is to reveal the soul and intricate cultural essence of this unique region, a territory that not only stands out administratively but also flourishes culturally and artistically. It is a place shaped by the numerous influences and historical connections that make it a true borderland of creativity and dialogue.

GIORGIO CELIBERTI

Considered one of the greatest protagonists of Italian art, Giorgio Celiberti is the creator of a timeless aesthetic.

He works in a vast, scenographic studio-laboratory in the heart of Udine, his hometown, where for decades he has narrated the tragedy of life in a deeply personal and evocative manner. With a unique touch he transforms and elevates everyday objects into works of art, evoking wonder for his ability to intertwine creativity, functionality, playfulness and a hint of irony. His career spans an impressive 76 years, beginning with his participation in the historic 1948 Venice Biennale, the first edition after World War II, when he was just 19. Celiberti's artistic journey started with his

Giorgio Celiberti